

Drawing!

Reality and Fantasy

Ms. Ritcher
2011-12

Themes in Drawing include:

Draw Your Way to Keen Observation!

Contour and Gesture Drawing

Build a Better Design!

The Seven Motifs

What Do You Mean? Effective Composition

Creative Thinking

Learn Some Strategies to Stretch Your Imagination

The Artist's Toolbox

Tools of the Trade: Elements and Principles of Design

► Test

The Basics of Drawing

Markmaking

The Four Forms

Perspective

Still Life and Human Form

Creative Expression and Problem Solving!

Solve Artistic Problems and Design Your Own

Media Exploration and the Language of Art

Technique, Design, Meaning, and Innovation

Content and Context

Connections to You and Your Life

Connections to the World Through Art History

Sketchbooks

Information, Inspiration, Reflection, Exploration

Portfolio Review

Development of work and growth over time

Semester FINAL and Year End FINAL

**Students will exhibit their work in the classroom, school, and community, and may participate in student art contests. Art will not be exhibited on the website without a signed Photo Release authorizing its use.*

Treat Each Other & Equipment With Respect!

Cell phones must be off and out of sight (school policy).

POLITE



PV Campus-wide TARDY POLICY

When the bell rings,

All students must be in their assigned seats or stations.

If you are tardy,

You must go to Student Services or a Campus Supervisor to get a WHITE PASS, signed, with the date and time BEFORE YOU WILL BE ADMITTED TO CLASS!

If you have an authorized tardy, you must have a PINK PASS, signed, with the date and time.

DETENTION:

- Thirty (30) minutes of detention will be assigned for each tardy.
- Each tardy must be made up within 5 school days.
- Tardy detentions not made up within 5 school days will result in Saturday School.
- LOSS OF PRIVILEGES will result from detentions and Saturday School assignments that are not served in a timely manner.

PREPARED

'Food and Drink' are hazards to equipment and art projects.
Your respect is expected and appreciated!

Please use your time for Drawing!

PRODUCTIVE

Drawing is a year long course that introduces students to the fundamentals of art and basic drawing. Students will create a portfolio of their projects in this class to demonstrate their growth over time.

You will find course information, student art, and other items of interest, including major assignments and some labs on my website!

<http://pvhs.chicousd.org/subsites/Nancy-Ritcher/>

Check the galleries to see student work!

GRADING

PROJECTS & LABS

Scores are reported based on a level of accomplishment in meeting and exceeding project/assignment requirements (see the rubric on the back):

Art 100	100%
WOW!	95%
Accomplished	85%
Emerging	75%
Novice	65%

Overall Course Grades use the following scale:

A	93 - 100	C+	77 - 79
A-	90 - 92	C	73 - 76
B+	87 - 89	C	73 - 70
B	83 - 86	D	63 - 69
B-	80 - 82	D-	60 - 62
		F	0 - 59

*I expect students to turn in all work. Work that is late is assessed on assignment requirements; late work is reflected in the PROCESS grade.

PROCESS

Students are expected to practice useful LIFE SKILLS: being polite, prepared, and productive.

Life skills are part of the course and will be reflected each grading period as PROCESS POINTS: "Are you here? Are you here on time? Do you work when you're here? Do you turn your work in on time? Do you take care of equipment and leave your work area ready for the next person? Do you contribute? Are you a responsible citizen of this class?"

GROWTH

Students enter art classes with varying experiences and abilities. All students should develop their understanding of art concepts and skills over time and will be assessed on growth.

Feel free to contact me if there is anything you think would be helpful for me to know, if you have concerns, or for any reason:

nritcher@chicousd.org

I look forward to working with each student throughout the year!

Sincerely,
Nancy Ritcher